

# 3D



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# TAILOR MADE

A Nob Hill residence by Matthew Leverone showcases the form and function of custom design.

By KENDRA BOUTELL Photograph by LISA ROMEREIN

For a client living abroad in the French countryside, interior designer Matthew Leverone created a serene and sophisticated Nob Hill pied-à-terre to welcome him back home. To realize his vision for the petite, 1,100-square-foot space, Leverone called upon his own studio as well as a network of talented artisans to create perfectly suited furnishings. “The entire apartment was tailored to the needs of my client,” says the designer. “Because it was small, we customized furnishings and created new pieces so that everything would be perfectly scaled.” In addition to taking spatial considerations into account, Leverone’s sartorial approach ensured a one-of-a-kind space for his client. “When you enter the room, you may not notice every custom trim or nail head, but if they weren’t there, the room wouldn’t be as wonderful as it is.”



## No. 1 CHAISE

The room’s anchor piece is a streamlined, bespoke chaise with a partial back. “You enter the room facing the rear of the sofa, so in order to preserve the room’s openness and flow, I modified the seat back,” says Leverone. The piece also features a tufted seat with an overstitch detail; the thread was custom dyed by the upholsterer to match the mist-grey Romo linen [De Sousa Hughes]. The leather piping is Holly Hunt [Kneedler Fauchere].

## No. 2 LOUNGE CHAIRS

Leverone designed the bespoke lounge chairs with extra depth for comfort and high crowns for added glam

factor. Upholstered in a Rose Tarlow cerulean linen velvet [Shears & Window], the bases are wrapped in a waxed finished walnut and studded with pewter nailheads. “The chair farthest from the window looks directly at Grace Cathedral, so my client can sit there, read the paper, and look out at that view. It’s a comfortable chair that has great style.”

## No. 3 SIDE TABLE

Vintage 1950’s Paul Laszlo mahogany-veneered side table.

## No. 4 COFFEE TABLE

Leverone designed the Jean-Michel Frank-inspired walnut coffee table, which is wrapped in hand-stitched Cortina leather [Sloan Miyasato]. Its simplicity is deceiving. Says Leverone, “To accommodate the thickness of the stitched seam, the craftsman carved reveals into the table to ensure a perfectly flat fit.”

## No. 5 LAMPS

A pair of black brass Robert Sonneman floor lamps with custom shades.

## No. 6 RUG

A customized, ribbed wool silk rug gives the space a luminous underpinning.

## No. 7 ARTWORK

A moody 2011 work by Tom Lieber, *Spade*, adds graphic punch to the space [Dolby Chadwick Gallery at Kneedler Fauchere]

## No. 8 ACCESSORIES

On the coffee table sits a hand-thrown “Philia” stoneware vase by ceramic artist Lesley Anton [De Sousa Hughes] and atop the side table is a bronze by Peter Boiger, *Oracle V*. [Coup d’Etat]